the oldest students union

McGILL DAILY

in the commonwealth

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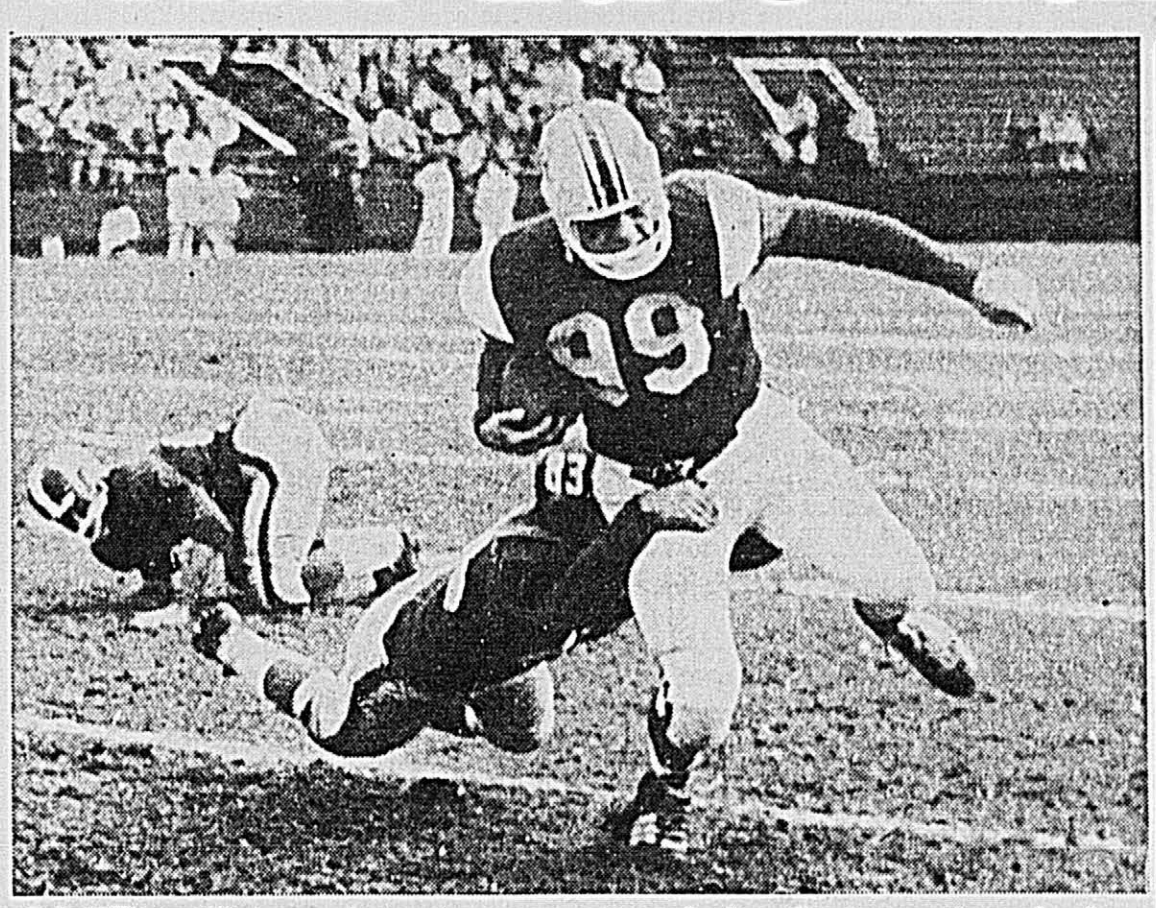
Redmen Take Thriller With Late Rally, 24-21



Bob Milligan (99) is seen here trying to get up over the line of scrimmage in a play from Saturday afternoon's scrap at Toronto's Varsity Stadium. Attempting to put the stop on him is Blues' Mike Kelly (83). In definitely most thrilling contest of the season, the Blues built up an early lead and the Redmen had to stage a late rally to overcome a 21-10 deficit to win 24-21.

by LENNY FLANZ

The defending champion McGill Redmen football team came up off the gridiron carpet on Saturday, to pull out a 24-21 fourth quarter victory over the Toronto Varsity Blues.

The revitalized Varsity squad led for a major part of the game; it wasn't until the beginning of the fourth quarter that the Redmen offence started to jell, and in a magnificent over-all team effort the Red and White shattered the hopes of a battered but persistent Toronto club.

In other league action over the weekend, the Golden Gaels extended their unbeaten streak to four in a row, downing the Western Mustangs 27-7 in London.

As a result of their victory, the Gaels hold undisputed possession of first place in the intercollegiate loop with eight points, followed by McGill in second place with four points, while the Mustangs and the Blues are deadlocked with two points in the league cellar.

FIRST TO SCORE

Toronto was first to hit the scoresheet in Saturday's action, as Skypeck's third-down kick was blocked by Murray Rowan; Rowan recovered the pigskin on the McGill 26 yard line and scampered all the way for the touchdown. The convert by Rhodes was successful, and the Blues led 7-0 with slightly more than seven minutes expired in the contest.

All-Star tackle Tom Stefl set the stage for a McGill field-goal when he recovered a partially blocked kick by Varsity's quarterback Jim Israel.

A series of five plays from scrimmage brought the ball to the Toronto 27 yard line and from there Harry Haukkala booted the ball through the uprights for three points.

SQUELCHED

Linebacker Tony Blair squelched a deep Varsity thrust midway through the second quarter, when he intercepted a Toronto pass on McGill's goal line.

Late in the first half, Israel, faking a third down kick, passed to end Peter Robertson and moved the ball from the Blues' 51 yard line to McGill's 19. Another completed pass brought the ball to the 9 and on the last play from scrimmage, with the flag down, Israel once again completed a pass to Robertson for the T.D. The convert by Rhodes made it 14-3 in favour of Hogtown.

It didn't take the Redmen too long to hit the scoresheet in the third quarter. Eric Walter carried a third down Toronto kick back to the Varsity 36 and a 10 yard penalty against the Blues moved the ball to Toronto's 31. Walter completed a Skypeck pass to the 20 and a penalty to Toronto advanced the Red and White to the 10. From here, Skypeck hit Don Taylor in the end zone and Haukkala's convert brought the score up to 14-10.

SNARES FUMBLE

Defensive stalwart John Roberts recovered a Varsity fumble by Robertson on the McGill 7 yard line and stopped another of Toronto's deep penetrations into McGill territory.

But Dalt White's courageous crew refused to be held in check. A runback of a third down Redmen kick combined with a roughing penalty against McGill helped the Blues roll their way to the McGill 14.

From there it took Varsity four plays to score, with Robinson going over from the four; the convert attempt was successful and the Blues looked down on the Redmen from the upper half of a 21-10 count.

On the play preceeding the Varsity major, Quarterback Jim Israel was injured and had to be carried from the field on a stretcher. Keith Acheson, the rookie quarterback who was at the helm a week ago, took over for Israel and called the signals the rest of the game.

LAMBERT LOPES

On the kick-off following Toronto's major. Willie Lambert received the ball and lugged it all the way to the Varsity's 23 yard line, a run of 72 yards. A completed pass to Lambert moved the ball to Toronto's 13, setting the stage for the most spectacular catch of the afternoon; fading back from the line of scrimmage, Tom Skypeck shrugged off two would-be Toronto tacklers and threw long to Taylor in the end

(Continued on page 2)

McGillians Swamp Toronto

by LEWIS SOROKA

This weekend, several hundred McGill students took on the city of Toronto. The staid Ontario village came off second best.

The high-spirited group left Montreal from Central Station at 4:30 pm Friday afternoon, and arrived at Toronto in even higher spirits, despite, or perhaps because of the six hour train ride. Strains of "Put on your Red and White Sweater", "I'm a Raindrop", and shouts of "Gimmeanemm..." drowned out the feeble attempts of the University of Toronto's students to welcome us.

The Montrealers then broke up into groups, heading for different hotels, rendezvous, parties, and generally lots of fun. At one hotel, however, the management insisted on restricting the merry-making to a minimum through the employment of an alert, intelligent, and overpaid house goon squad. The resulting boredom at this establishment was dispelled around 2 am, when two student guests were evicted for being "too lippy" to the hotel's night desk clerk.

THROWN OUT

The attitude of Toronto's students was clearly demonstrated in the case of the one who had to be thrown out of this same hotel. It seems he was trying to brighten up things on the fourth floor by means of a kerosene lantern.

Toronto's Metropolitan Police Force reportedly had a very difficult time handling the highly increased incidence of jay-walking. (In the Queen city, jay-walking is an offence exceeded only by rape and homicide.) Patrolmen were hard-pressed to keep up with the wanton and continual violations of this most heinous crime.

FUN AND GAMES

Most observers, however, agreed that the student body as a whole behaved well. This was an admirable achievement considering that they had in mind only one thing: "fun and games".

On Saturday, after our exciting victory, there was a tea dance. At this point, some students began their trek home but the majority chose to brave the grumbling Varsity losers, and stay for the dance held at U of T's Hart House. The only trouble with the dance, (featuring three bands playing simultaneously in three seperate ballrooms) was that it ended at midnight, daylight time. Folk legend has it that at this hour, every Saturday, all of Toronto "the good" turns into a holy pumpkin. But McGill's students saw none of this, attending parties held in hotel rooms and fraternity houses.

GARBLED

At that time this reporter was otherwise occupied, but judging from the sickly, garbled mutterings of those who attended, the parties were most successful.

But perhaps the main reason for the success of the weekend was the fact that, as has happened several times in the past, the annual trip to Hogtown happened to coincide with the McGill-Toronto football game, which was also well attended.

Students Work Around Clock To Finish "Little Chignecto"

The first Canadian student-constructed canal has been completed. "Little Chignecto", a symbolic ditch, was built to bring attention to the big Chignecto canal, whose construction has been a campaign issue in the Maritimes for the past 100 years.

The project was started on Monday, and by Saturday it stretched 10 miles through fields, forest, and river.

MINIATURE CANAL

Students worked without flagging, hindered by rain for several days, to finish the miniature Canal, which, if ever completed, will connect the Bay of Fundy and the Gulf of St. Lawrence, cutting hundreds of miles off the longer sea route.

Publicity for the scheme increased as the week passed, and comments on the canal from political leaders grew in number, as the students had hoped.

TREMENDOUS RESPONSE

Cooperation from people in the immediate area was tremendous, as trucks, shovels, tents, boats, and even a kitchenette trailer were donated for the project.

In a closing ceremony, grandchildren of two Fathers of Confederation, Tupper and Tilly, met on a predetermined spot after proceeding along the canal.

SYMBOLIC

Said canal chairman Jim Everette, a sophomore at the college, "I think we have accomplished what we set out to do, not only digging a symbolic canal, but forcing the issue to a culmination point."

Student-Faculty Dinner Set

All persons who signed the list to attend the Students-Faculty dinner are invited to be at the Union Cafeteria tomorrow, at 7:15 pm. A panel discussion will follow in the Walter M. Stewart Room. All students are welcome.

Grads Hold Telethon For Alma Mater Fund

A volunteer group of McGill graduates will make 2,500 individual telephone calls in eight hours next week in this year's version of the annual "telethon" on behalf of the university's Alma Mater Fund.

The telethon, which will be held during the evenings of October 30, 31 and November 1, 2, will be carried on by 112 graduates from various faculties and schools of the university. They will be chatting with their fellow graduates to enlist support during the final two months of the annual Fund.

All calls will be made from Martlet House, headquarters for the Graduates' Society of McGill University, which sponsors the A.M.F. Workmen have been installing additional telephone sets in the building and a total of 28 sets will be in use for the telethon.

FACULTIES

The faculties to be covered during the four evenings are: Engineering October 30; Arts and Science, October 31; Architecture, Law and Alumnae, November 1; Commerce, Dentistry and Macdonald College, November 2.

Thus far, 10,307 McGill graduates have contributed over $243,000 to the Fund. Officials are hopeful that the final figure will exceed last year's grand total of $336,939 from 12,939 graduates in many countries of the world. The Montreal region has the largest number of graduates, 12,400, and contributions from this group form the largest segment of the Fund.

Italian Club Plans Dances, Speakers In Coming Weeks

At their first official meeting, held last week, members of the Italian club laid plans for their forthcoming activities. Included are a dance and a speech by the Italian consul. In addition films in both English and Italian were shown.

The dance will be held on Saturday, November 11, with an Italian dance band featured. The tickets for this dance will be sold by members of the Italian Club.

ITALIAN CONSUL

Dr. Canali, the Italian Consul, will speak at McGill a few weeks after the dance. He has addressed the club every year since its formation, in 1958.

The club, which aims to promote interest in Italian culture, and help students of Italian origin to mix with other ethnic groups, is open to all students.

Assessment Of Profs Proposed By Editors

The editors of the Queen's Journal today proposed that students should have a chance to consult with the university administration and give their assessment of professors.

They also asked the Queen's administration to consider having three terms in every year, so that students and staff would stagger their vacations and keep the university's facilities in use all year.

The proposals were contained in a front page editorial in the form of an open letter to the Principal.

The letter was a response to the address given by Dr. James A. Corry, on the occasion of his installation as Principal of Queen's on October 20. The journal reprinted the full text of Dr. Corry's speech in this week's edition.

STANDPOINT

Taking up Dr. Corry's argument that the student must have a standpoint from which to take his bearings, the Journal called on professors to make clear their own opinions on their subjects.

"This is the only method which can encourage students to have opinions of their own," the editorial said. "The cult of agnosticism, of the completely open mind, tends to assimilate mind to an electronic memory-bank."

To promote better lecturing, the Journal recommended that the Queen's Alma Mater Society executive cease to be "a committee of social convenors" and represent the student body in the administration.

JOINT COMMITTEE

The Queen's Faculty of Arts set up a joint student-staff committee ten years ago to settle the question of compulsory lectures. The Journal proposed that the idea should be revived and extended to other faculties.

Speaking out against further expansion in undergraduate enrolment the paper expressed the opinion that Canada's needs will be served best in the future by more new universities, not by expansion of old ones.

"We have more than an academic interest in reform," the editors wrote, requesting the Principal not to allow their suggestions to "get lost in a limbo of committees."

Redmen Take Thriller . . .

(Continued from page 1)

zone. Taylor deked out the persuing safety man and pulled in the pigskin for a fabulous catch. Haukkala's sure toe brought McGill within four points of Toronto, making the score 21-17 in favour of the Blues.

With less than five minutes remaining in the game, the Redmen were faced with a third and two situation on their own 54. Dropping back into punt formation, Skypeck faked the kick and threw to Ian Monteith who completed the pass to the Varsity 39.

Two successful passes to Lambert moved the ball to the 16. A penalty to McGill pushed the ball back to the 21, but, never daunted, Skypeck, throwing out of the short punt formation, threw a pass to John McLernon, who made a great catch and scrambled over for the major. Haukkala's convert gave the Redmen the lead for the first time in the game, 24-21.

DESPERATION

With the clock running out, the Blues managed to get possession of the ball but could only penetrate as far as the McGill 42. Last minute desperation passes by Acheson were unsuccessful as the McGill deep pass defence tightened up, preventing the Blues from going anywhere.

The Redmen played their best football in the fourth quarter, coming from behind to win in a tension-filled finish. The Blues put on a surprising display of offensive power and it looked for quite a while that they would pull a startling upset.

The mark of a true champion is the ability to come back after being down and the Redmen looked like champions for the last quarter. McGill's next opposition is against the Western Mustangs this coming Saturday at London.

Summary

McGill 24, Toronto 21

FIRST QUARTER

1—Toronto, touchdown, Rowan, blocked Skypeck's kick and ran 15 yards.
2—Toronto, convert, Rhodes.

SECOND QUARTER

3—McGill, field goal, Haukkala from 21 yard line.
4—Toronto, touchdown, Robertson, nine-yard pass from Israel on last play of half 51 yards in five plays.
5—Toronto, convert, Rhodes.

THIRD QUARTER

6—McGill, touchdown, Taylor, 10 yard pass from Skypeck. 31 yards in four plays.
7—McGill, convert, Haukkala.

FOURTH QUARTER

8—Toronto, touchdown, Robertson on one-yard plunge. 66 yards in eight plays.
9—Toronto, convert, Rhodes.
10—McGill, touchdown, Taylor, 13-yard pass from Skypeck, 24 yards in three plays after Lambert ran kick off back 70 yards.
11—McGill, convert, Haukkala.
12—McGill, touchdown, McLernon, 16-yard pass from Skypeck. 56 yards in seven plays.
13—McGill, convert, Haukkala.

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STUDENTS' SOCIETY MEETING
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signed,
ROBERT S. CARSWELL
President,
Students' Society

CUCND Hears Chairman

by ARNOLD CHEIFETZ

A protest meeting, against the McGill Daily as well as against Russia's proposed explosion of a 50-megaton bomb, took place at the Union, Friday.

The meeting was held by the Combined Universities Campaign for Nuclear Disarmament; the speaker was Dimitri Roussopoulos, national chairman of the movement. Roussopoulos spoke against the resumption of nuclear testing and specifically against the 50 megaton bomb. He also took advantage of the occasion to defend the CUCND in the face of recent campus criticism.

"Campus groups call us Bolsheviks and say our funds are Kremlin gold" said Roussopoulos, and yet, he pointed out, of all the groups on the campus only the CUCND has protested in categorical terms against the resumption of nuclear tests. Though students numbering in the hundreds of thousands all over the world, have marched and protested, he complained, in Canada youth is silent and this is so especially at McGill.

PACKED UNION

"Why isn't the Union packed?" Roussopoulos asked the audience of some sixty people. He deplored the fact that "students who oppose the CUCND do not have the courage of their convictions to come to the meeting and challenge our organization." He demanded that students read, think, and act.

Roussopoulos went on to assail the *Daily*. "The Poll the *Daily* carried recently completely distorted the aims of the CUCND. Why doesn't the *Daily* let our campaign put forth our policies in its paper?" Roussopoulos did not explain what the policies of the CUCND were; instead he further criticised the "*Daily*'s view of the campaigners as a group of left-wingers and Machievellian disciples" and asked why the *Daily* did not protest against the Russian tests.

FALLOUT

Roussopoulos also spoke about the consequences of the giant bomb, of the effects of fall-out, of the tense situation of Berlin.

"People are horrified on learning about C-14, Strontium 90, Strontium 89 and the rest. We ask, too, what possible reason the U.S. and Russia could have for resuming tests, when they have enough bombs in their arsenals to blow up the world.

"The CUCND has come to a conclusion, but we feel that we can express ourselves only in this petition, which has been circulated in 19 Universities and signed by 2000 students."

PETITION

The petition, which was destined for the Russian Consulate, mentioned the hazards of radiation, and ended with: "...your government has no right to condemn our people in such a way for its own national interests. We therefore implore you not to explode this monster bomb."

McGill Plays Host In Harvard Debate

The Debating Union has announced that a public debate with Harvard will be held on Thursday, November 2 at 8:30 pm, in Redpath Hall. McGill and Harvard will dispute the topic, "Resolved that this house would rather surrender to Russia than risk the destruction of humanity in a nuclear war".

Harvard's team, which will take the negative, is made up of Alan Henrikson and Thomas Fryman, the President and Treasurer of the Harvard Debate Council respectively. They are both in senior year.

McGill will be represented by Gordon Echenberg and Irwin Cotler, both first year Law students, who have won seventeen of their last eighteen debates. In 1960, they were Eastern Canadian Champions of the Inter-University Debating League. They have both received the Gold Key, which is the highest debating award obtainable at McGill.

INTERFACULTY TOURNAMENT

Mark Feifer, Interfaculty Chairman has announced that the interfaculty tournament will resume tomorrow. Commerce will debate against Education in the Club Room, and Nursing will meet P.O.T. in Room 61 of Beatty Hall.

The tournament will continue throughout the year and the final victors will be presented with the Inter-Faculty Shield.

Scientists Present Technical Papers At U.S. Symposium

Renowned scientists from around the world will present technical papers at the first International Symposium on Photoelasticity to be held in the United States.

The conference will take place at the Illinois Institute of Technology, October 29 to 31. The only other meeting of this kind ever to be held was in 1954 in Brussels.

Scientists from Switzerland, Sweden, England, Israel, Japan, Germany, Scotland and the United States will present technical papers describing latest developments in the field.

PIONEER

One of the pioneers in developing the world's first atomic chain reaction, Dr. Samuel King Allison, will be the main speaker at the meeting's banquet, this Monday evening. Allison, of the University of Chicago's Enrico Fermi Institute for Nuclear Physics, will speak on "Recollections of the First Chain Reaction".

The chief sponsors of the conference, in addition to I.I.T., are the National Science Foundation and the U.S. Army Research Office.

Program chairman is Dr. Max M. Frocht, I.I.T. Professor of Mechanics and Director of the Institute's experimental stress analysis laboratory.

PREVIEWS

Today

ISA
Regular meeting, Cue Room, 7.30 pm.

AUS
Exhibition of paintings and drawings by students of architecture, Exhibition Room, School of Architecture, McConnell Engineering Bldg., until November 3.

GRADUATE PHOTOS
Education, Graduate P & OT and Nurses P-Z, and Medicine get shot 10-12 am and 2-5 pm at Coronet Studio, 658 Sherbrooke St. W.

AUS AGAIN
Public lecture by Guy Desbarats on "Design of Housing"; lecture room, School of Architecture, 8:30 pm.

I.V.C.F.
Prayer meetings continue, Monday through Saturday, MCF Clubroom, 1005 Sherbrooke, 8:30 am.

FENCING CLUB
Novice training continues in John Turner Bone Room, Gym, 7:30 pm.

PLAYERS CLUB
Meeting for all working on costumes, props and sets, Players Club Office, 1 pm.

ITALIAN CLUB
Executive meeting, Lounge, 1 pm.

HILLEL
"Towards an Understanding of Jewish Identity", talk by Mr. D. Rome, Director of the JPL, Hillel House, 1 pm .

Tomorrow

MATHEMATICS CLUB
Talk on "Mascheroni Constructions". New Eng. Bldg., 1 pm.

CUCND
Professor Zagorin to speak on "Berlin". Walter M. Stewart Room, 1 pm.

SAM
Tour of Montreal and Canadian Stock Exchanges. Busses leave Redpath Museum, 1:30 pm.

BIOLOGICAL SOCIETY
Two films from Canadian Cancer Society. Biology Bldg. Room 250, 1 pm.

ENGINEERING STUDENTS
Professor G. L. D'Ombrain, Dept. of Electrical Engineering to speak, Engineering Bldg., Rm 204, 1:15 mp.

COMMERCE UNDERGRADUATE SOCIETY
Interfaculty debate between Commerce and Physical Education. Club Room. 1 pm.

GERMAN CLUB
Topic: Germany-Profile of a Divided Country, talk by D. Bluemer, Salon, 7:30 pm.

CHORAL SOCIETY
Regular practice. Union Ballroom. 5 pm.

GRADUATE PHOTOS
Commerce, Dentistry, Law (A-G), Medicine (last day,) get shot Coronet Studios, 658 Sherbrooke St. W. 10-12 am and 2-5 pm.

Sir Douglas Copland To Give The Beatty Memorial Lectures

Sir Douglas Copland, speaking on "The Changing Structure of the Western Economy", will deliver the Sir Edward Beatty Memorial Lectures at McGill.

Sir Douglas, who is the former Australian High Commissioner to Canada, will speak on "The Mixed Economy of the West and its Developments" in the first lecture.

The next two titles will be "Public Enterprise and the Rate of growth", and "The Challenge of the Tri-partite World."

SIXTH SERIES

This is the sixth series of lectures, named after Sir Edward Beatty, chancellor of McGill from 1920 until his death in 1923.

The Lectures are to be held at the Sir Arthur Currie Memorial Gymnasium on November 16, 21, and 23 at 8:30 pm. They will be free to the public.

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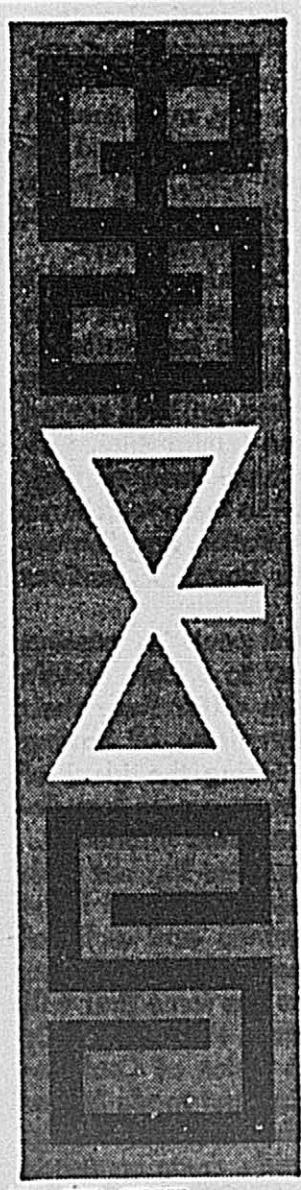

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IN CHARGE OF THIS ISSUE
Alan Chodos (news desk); Phil Jacobs, Naomi Stein, Marsha Stern, Joyfully fenced in, and Brian Silcoff who says that Prinsky is a traitor; Lew Moss, (sports desk), Ted Tennant, Max Bernard, and our disgusted hard-luck fotog whose prints didn't come out. Many thanks to lifesaver Winston Wong, and Burstyn was there.

OCTOBER 30, 1961

Togetherness

"A bas la Confédération. Québec libre." The words alone, to any Canadian loyalist with a sufficient grasp of French to understand their meaning, would be a spur to passion. Smeared in huge letters across the base of our National War Memorial they constitute as ripe an insult to Canadian pride (English-speaking variety) as their ingenious authors could devise.

It was an act of war, deliberately so. The agents were Separatists, as yet a small band who constitute, depending on your point of perspective, either the vanguard or the lunatic fringe of renascent French-Canadianism. The purpose was divisive, to inflame once again the quiescent coals of racial and cultural differences. For it is the clear lesson of Canadian history that the passions which divide us are stronger than the passions which unite us and the aim of Separatism is equally clear: "A bas la Confédération".

Why? In part because to the Separatist, as to almost any thoughtful student of Canadian economic and political life, the ideal of Confederation is a dead letter. When Cartier joined MacDonald to promote the union of British North America they wanted not two nations warring in the bosom of a single state but "one vast Dominion, reaching from sea even unto sea": a nation neither English, nor French, but distinctively Canadian.

Un-hyphenated Canadianism remains unachieved. The romanticism of MacDonald, which built a country east to west against all the dictates of geography and kept it free despite the pressures of the natural flow of commerce and the continuing temtation of Yankee prosperity, has given way to democratic realism. There are more English than French and so the English will have more say, more money, more votes and more power. Partnership and biculturalism, like motherhood and God, are noble words to be restricted to the utterances of public dignitaries on the occasion of national holidays.

That the protest of French Canada against this betrayal of the intent of Confederation has not been more effective over the decades can be attributed primarily to the nature of its social structure. In the absence of an effective middle class, political control rested largely in the hands of the feudal elite. Cultivated men, who spoke English as fluently as their native tongue, it was more natural to them to achieve their immediate needs by accomodation and "ententes" than to squabble over such bourgeois notions as general principle.

Today in Quebec the political power is passing from the hands of these "patrons" to a new middle class intelligentsia. The Separatists differ from their fellow French-Canadians only by virtue of having already given up any hope of seeing the ideal of Confederation achieved. Their cohorts are no less determined to reject a status of permanent inferiority.

Ultimately the decision on her fate lies not with Quebec but with the English majority. Will we insist on restricting the ultimate economic and political control to those who think and speak like Englishmen and if so, are we prepared to use the force that will ultimately be necessary to maintain the union? Or are we big enough to regain the vision of Confederation and to accept a Canadianism not made in our own image but in a new pattern that stresses common ambitions instead of mutual hatreds, common needs over mutual failings.

Québec libre ou Canada fort?

As I See It

Even Ghosts Need Writers

by GERRY POST

"Whenever I take up a newspaper and read it, I fancy I see ghosts creeping between the lines." This imagery was conjured up by Henrik Ibsen who believed that the public press was haunted by all sorts of philosophies long dead. However, contrary to popular Western faith in outspoken journalism, reading between the lines, is frequently the only effective way of discerning the truth.

"Why Rock The Boat", a first novel of William Weintraub, a former Montreal reporter, reveals, among other things, the susceptibility of newspapers to pressure exerted from advertisers. Caustically, Weintraub observes that a reporter is a glamorous person only in proportion of the amount of news that he is able to withold from the public. It is this "inside dope" which makes him a fascinating raconteur and an interesting conversationalist.

Emphasis on widespread coverage of service-club or charity-campaign meetings seems to be in keeping with the editorial belief that what most people are interested in, is reading about what they already know. The guiding principle is that: "each service-club member wants to read the account of the speech he had heard the day before, even though no one else in his right mind would. In this way circulation is built."

The criticisms which Weintraub has to offer are not new... they are interesting, however, in that they confirm, from first-hand experience, what has long been suspected. It is always a curiosity to note why stories dealing with anti-trust investigations will occasionally be begrudgingly printed on the comic-strip page or else lie somewhere buried amid a mass of week-end fatality listings. This writer is personally aware that letters to the editor which are critical of public statements made by executives whose firms also happen to be large advertisers will usually stand an excellent chance of being printed provided the author of the letter is himself a more influential advertiser.

Newspapers, quite understandably, like any other private enterprise, must run the cost-profit gamut; for this they should not be castigated. Nevertheless, there remains the question of their responsibility to report the news accurately, objectively and fully. In addition, they must editorialize on those subjects political or otherwise, on which the public ought to be aroused or at least aware.... even if it does mean loss of revenue. Any efficient business organization including newspapers should always be alble to rely on its sales force to fill the gap left by a particular change in customer loyalty.

In the past, suggestions have been made for the establishment of a Crown Corporation newspaper similar in organization to the Canadian Broadcasting Corporation. But government ownership of the press has traditionally been disliked, and it is doubtful if such a venture would be wise. While it is conceded that the C.B.C. news coverage is always above reproach, its political presentations have not been free from accusations of partisanship. In fact, even its dramatic productions have on occasion been nearly waylayed by sponsor seduction.

There is no need for government interference. In the press can live up to its duties, instead of losing itself in the gap of public relations, then, the ghosts that lurk between the lines will at last be exorcised.

Letters To The Editor

Green Was Accorded Poor Reception

Dear Madam:

McGill was fortunate in having Mr. Green, the Canadian Foreign Secretary, to speak to any student who wished to attend, in the Ballroom last week. Any person who is invited to speak in front of an audience, above all an audience that is presumably well-educated and well-mannered, is entitled to a more courteous and respectful reception than that accorded to the Minister of External Affairs.

It was astonishing that from a student body of 9,500 members representing Canada's foremost and internationally best known university, only 160 could devote forty-five minutes of their lunch hour to listen to their leading international spokesman, who had taken the time off from the vital issues confronting the United Nations, to come and address McGill on those very subjects. Apparently, little preparation had been made for his visit, since the microphone, which nobody was able to move, was located five yards from the rostrum, thus requiring Mr. Green to leave the rostrum and deliver his talk from the corner of the room. The microphone then proceeded to wheeze and crackle for forty minutes.

Mr. Green was then treated to the spectacle of seeing students come in late to his talk, carrying sandwiches and Coca-Colas which they consumed in front of him. Finally, the chairman announced that questions would end at 1:55 pm, but at 1:50 pm a large number of the audience decided it was time to leave, and Mr. Green was confronted with the final two questions in an almost inaudible voice, thanks to the deficiencies of the microphone and the considerable noise of the departing students.

It seems that such performance is inexcusable, and that it is wrong that a man so eminent and hard worked as Mr. Green, should be asked to devote his precious and much sought-after time to addressing such an inconsiderate body of students.

David Norman,
B.A. 4

What Happened To Bloody Boris?

Dear Madam:

The last figures published by the Blood Drive Committee in the Bloody Boris Competition showed the School for Graduate Nurses to have a 77.6% donation (October 17). In the remaining two days of the drive our donors continued to visit the clinic.

When the results of the Bloody Mary Competition were announced (October 19), the *Daily* promised that the statistical figures for Bloody Boris would soon be forthcoming—even if he himself was missing.

Whether or not this evidence would mean Bloody Boris would rest his head in the hallowed halls of Beatty Hall is immaterial. What is important is the proof that this branch of the medical profession heeded Michael Mauer and tried to fulfil its obligation in the maintenance and restoration of health.

While acknowledging that our profession should support a cause such as this without the necessity of competetive stimulation. We still feel some acknowledgement could have been made of this support by publication of the final figures.

Peggy Anne Field,
Secretary-Treasurer
Graduate Nurses Society

The research committee of the McGill "Daily" has discovered that the Bloody Boris competition was won by Graduate Nurses whose donations reached slightly more than 80 per cent. Physical and Occupational Therapy ran a close second with 77 per cent. The committee has also discovered that the whereabouts of the trophy are still in doubt, Boris having been stolen for the third time this year. — Ed.

Letters Must Be Typewritten

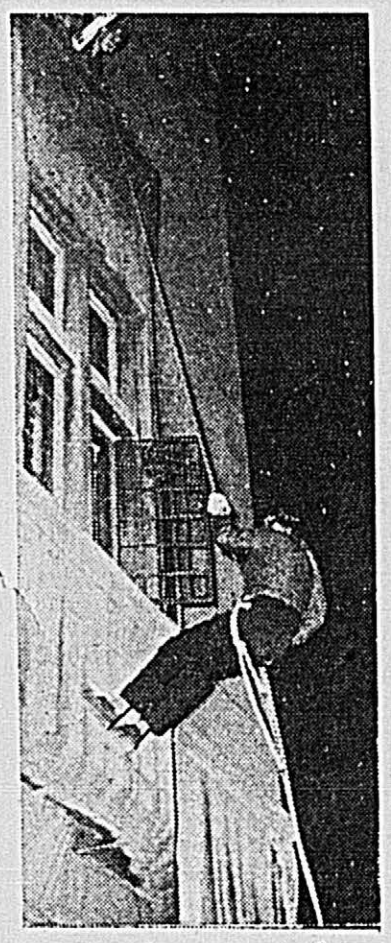
In accordance with the principle of freedom of speech, the Daily is more than willing to print letters of merit in its Letters to the Editor column.

However, what we can't read, we can't print. Handwritten letters require to decipher and to have them typed, and misquotes may easily occur.

Therefore, we request that all letters be neatly typed, double-spaced, on one side of the paper only. All contributions which do not conform to this style we may be forced to disregard.

"Old McGill" Volume 65

65 editions of "Old McGill" have covered many changes, both in the university and in the larger world outside. Canada has emerged as a fully fledged nation in her own right. Montreal has become a booming metropolis, and its oldest university has become a centre for students from all over the world. The pattern of change has altered the appearance of the University, and with it its institutions and products. Of these "Old McGill" attempts to signify the current year's ideas, plans, hopes and succession that when in the future, people wish to know what life at McGill was like in a certain period, they can find out by referring to the Annual.



You don't have to go to these heights to buy your Annual! Merely see a salesgirl on campus this week.

Looking at copies of old Annuals and comparing them with current issues would indicate few similarities in appearance. Lurid colours and garish artwork have given way to neater, simpler designs, while modern techniques have made the scope of photographic work far greater. Colleges and Universities competed for the most outstanding features in the boom years of the twenties. This great emphasis on artwork gave way to the modern dominance of photography during the thirties, and all aspects of university life were covered by candid shots.

The period of the thirties saw the hey-day of the theme, when an all out effort was made to tie the book in with some basic plan. This reached such an extreme that everything was sacrificed to this end, often to the considerable detriment of the book. This aspect of yearbooks has largely disappeared today, and most Annuals are kept simple in design and appearance.

WORK BEGINS

To have the Annual ready for distribution in May a staff of forty start work right at the beginning of the school year. Besides the basic planning of the book many other aspects have to be taken care of. In the last few years the publication has ceased to be an expense to the S.E.C., but this has entailed much effort to raise the necessary income.

INCOME

Just under half the income comes from selling the books. A successful sales campaign is vital

by PATRICK MARS
Editor, Old McGill

to the eventual success of the book, and so a staff of over 40 are concerned solely with this important aspect. Until last year this was always in two parts, but this has now been changed, and only one sales campaign is being run. This is necessitated by the fact that a definite order for books has to be placed with the printer, so that the cover manufacture can begin. Of the other sources of income one of the most important is advertising, and a section of the staff is entirely devoted to this. All clubs and societies, sports teams and fraternities pay for their inclusion in the book.

The remainder of the income comes from Graduates. The money each graduating student pays to the photographer goes to the Annual entirely. This state of affairs has arisen due to the competition among the local photographic studios to obtain this contract. In return for what he pays the graduate has his picture and biography included in the Annual, and receives from the studio a 5" x 7" mounted photo. In addition the studio gives a sum of money to the Annual, to go towards the cost of printing. This means that the Photographer, Coronet Studio Inc. for this year, suffers a considerable financial burden which is not defrayed until students buy extra copies of their portraits. The contract for this is open to competitive tender each year, and is awarded on a basis of cost and quality.

CHANGES

Each year's staff seeks to make improvements over the previous book. Changes are instituted only when they are considered to be progressive, and not merely for the sake of change. Hence the basic form has remained the same for several years now. One of main features has been the increase in the use of colour photography, and it is hoped to have even more this year. An aspect of the University life that has been neglected in recent years will be given wider coverage, namely the academic. Besides candid shots of the various faculties there will be a section devoted to the research that is currently being carried on at McGill.

For two years "Old McGill" was printed in the U.S. This custom was started when local printing costs became too high, and a specialist printer was resorted to. This lasted for two years, 1959 and '60. Last year the printing contract was returned north of the border, as a new company, Canadian Student Yearbooks Limited had been set up, devoted entirely to the publishing of yearbooks.

Their prices are competitive with the American firms, and since we were satisfied with the results obtained from them last year they have been awarded this year's contract. However, there are still many people who think it is being printed in the U.S. and feel that because it is, they will not give their business to McGill. Local printing firms cannot compete with specialist firms, although each year they submit tenders for the contract. It is to be hoped that the misconception about the printing of the book will be abolished, although the policy of calling for tenders each year should be continued.

Everybody Wants One

Whether you are a freshman or a graduate, "Old McGill" is the way to keep the memorable events of your college days in the years to come.

Crash Campaign Planned

"A modern youth in a modern age of transportation" is the theme of the 1961 "Old McGill" sales campaign. Thus a Grey Cup trip to Toronto through Canadian Pacific Airlines is being featured as the grand prize.

On Monday, November 6, at 4 pm in the SEC office in the Union, when all receipts have been collected Mrs. Sadie Hempey will draw a ticket and announce the lucky winner. The winner, someone who has bought a copy of "Old McGill 62" will receive two Grey Cup tickets for the Canadian Football League Championship, and will be flown to Toronto and back in a luxurious D.C. 8 jet aircraft.

In addition, on Friday, November 3rd a sales receipt will be drawn for a "dream date". Old McGill has arranged a wonderful evening for two featuring a dinner at the Berkeley Hotel, and tickets, courtesy of Her Majesty's Theatre, for the opening performance of the musical comedy "Bye, Bye, Birdie". Each day during the sales campaign one receipt will be drawn and the winners will receive gifts generously donated by Birks and Morgans.

ATTENTION
ALL ANNUAL SALESGIRLS
BRING RETURNS TO VAN AT RODDICK GATES EVERY NOON HOUR THIS WEEK

The basic idea of the 1962 sales promotion is to make every student aware of the Annual and what it contains. The sales operations are being based just inside the Roddick Gates. Chevrolet Motor Sales is providing a display of 1962 cars on Monday. Students are invited to come and look them over. At 12.15 on Monday the 63th year of Old McGill will be officially opened by Mr. Justice G. Miller Hyde, President of the McGill Graduate Society.

Morgan's Van Lines are providing a moving Van which will be parked on the campus from Tuesday to Friday. There will be a display of old Annuals from McGill and other universities in Canada and the U.S. in the van. All students interested in seeing what type of material is featured in "Old McGill" will be welcome to drop in any time during this period. The van will be the centre of the week-long sales campaign, and sales girls will be stationed there as well as at various strategic spots around th campus.

TELEVISION COVERAGE

"Old McGill" represented by Winter Carnival Queen Nancy Cavanagh will be featured in a Television interview on CFCF TV on Thursday, November 2nd at 2:15 pm. As "Old McGill" has been in existence since 1897, it has been a large factor in preserving McGill's famous past and is continuing to record the present so that it will live as history for generations to come. We are delighted to have this opportunity to describe to Montrealers in general, parents, graduates, and McGill students the tradition of "Old McGill" and also to display some of the first issues.

Germinal

by FORD

Now bright day is come:
The laughing crying whispers
Of dawn's promise
Are drowned in the rumble, caw, and din
Of sweet golden life.

Now doth rise the sun:
Yet while shameless treetops
All dew-dripping
Bask naked in the summer's new born light,
Clouds and virgins blush.

Now the song begins:
The bird and bud no longer
Lie in their peace
But yawn and eagerly stretch forth in search
Of life's full pleasure.

The Daily Reviews

Bob Gibson

The American people (and Canadians to some extent too) are faced with a problem. They have a rich and powerful folk tradition, and their own people are destroying it.

The reasons for this are many; it ties in with a much greater problem: the overall degeneration of American culture and the "American way of life." A great and growing bulging-biceped young man is becoming a dull, sloppy, overweight, greedy playboy.

The whole thing is becoming an increasingly ugly sight.

The folk music of America showed, and still does, intense promise. It has developed, or rather evolved, to a great extent. This is the contemporary American music called jazz. It has brilliant writers and improvisers (being so close to its folk roots it is almost completely improvised) such as John Lewis, George Russell, Miles Davis, Charles Mingus, Thelonius Monk, and John Coltrane.

But the Americans are dirtying not only the music of these men and their immediate predecessors (such as Charlie Parker) but the folk roots too.

Leadbelly's "Boll Weevil" becomes a sick, slick hit parade tune.

It takes a strong man to stand up in front of an audience and present some of the folk roots of this continent without succumbing to the corrupting influence of modern American "showbiz."

Bob Gibson, let me tell you, is not a very strong man.

In his presentation last Tuesday at the Folk Music Society there were brief glimpses of a great nostalgic kind of beauty, of powerful thick-armed men shaking their fists at the world, of the power and loyalty of love, of men standing in overwhelming awe of the strangeness of life and the fearsome melancholy loneliness of great and beautiful valleys alone and bright and lonely in their loneliness.

He took a classic like "Old Blue" and sang it, and you saw why it is a classic. He took a hackneyed work song like "Michael Row the Boat Ashore" and made it live. He took "This Little Light of Mine," which has been murdered by the castrated greasy screaming punks of American rock 'n' rollhood and told you what it was about.

He was at times honest. He can be. He can give of his talent.

He has a great understanding of the marriage of Negro and Anglo-Saxon musics in North America. Coupled with a basic fine sense of time and a feeling for the American phenomenon known as "swing", his interpretation of "Abilene" was excellent. His all too infrequent riff-solos (he has an impressive command of the banjo) showed taste, and a love for all the modes and scales peculiar to the above-mentioned marriage.

He displayed a good sense of dynamics, although at times it seemed a little contrived.

Other things were contrived too. And this is where I started to get a bit of a sour taste in my mouth.

Why should this man insist on being ever so subtly sickening at times? Why should he handle material for which he has no feeling or understanding? Why should he sing "Mattie Groves" as if it were some piece of garbage out of a melodramatic Victorian soap opera? Why should he, by turns, give, and then sound and act like a good old Madison Avenue type huckster?

Why should he come on, generally, like a one-man synthesis of the Kingston Trio?

Like I said, Bob Gibson is not a very strong man. Not now, anyway. He may never be.

But I hope like hell he will be. It takes guts and heart.

ALBERT KOVITZ

Joshua Hit The Bottle...

This happy band of engineers is seen enjoying an Ontario Sunday on the "McGill Intercity Limited" somewhere east of Hogtown. The misshapen object in the foreground is somebody's fist.

More People, More Places

by REFORD MACDOUGALL

Take 40 scholarship winning foreign students and some pretty co-eds, add just a few male Canadian students, and stir the resulting mixture gently for several hours in a room containing assorted alcoholic beverages.

This recipe, the invention of World University Service chiefs Stan Messer and Linda L'Aventure, last Thursday produced a party from which one left, for a change, enlightened, not just "lighted".

You could discuss Algeria with an Algerian or a Frenchman, Apartheid with a white or black South African, Indian and Pakistan relations with Indians and Pakistanis, and so on. Indeed, the foreign students so charmed and informed us that we hope to have them all to our homes or apartments before the next WUS party.

Thinking of foreign students and the Commonwealth as I grubbed for winter clothes the day after the party in Eaton's bargain basement, suddenly the much-advertised Commonwealth sale came to mind. Actions with unusual swiftness followed thoughts, and I elevated myself to the 4th floor to find the Commonwealth sale had vanished. That's advertising for you. It builds you up but never lets you down. Anyway, WUS's Dave Miller was telling me the WUS Caravan will sell goods not only from Commonwealth countries but from all over the world.

Remaining on the other side of the cultural fence, I went Friday night to Andre Laurendeau's "Deux Femmes Terribles", a play probing the problems of one happy and two unhappy marriages. (It was a bad night for marriage I thought to myself)

To make the evening completely French, I went to the play with a charming French Canadian girl, and I tell you if Quebec separates from Confederation, here's something precious, besides good theatre, we'll lose.

Fourth year students often wonder what they've gained from their college years. Were courses or comraderie most important? That knave Finnian would probably choose the former, but how could I prefer anything but people and places.

Speaking of Finnian, a name horrid both to my eyes and ears, some wonder why I haven't replied to the impertinent attacks he made on me. My policy is to give him enough columns and he'll disgrace himself. But should anyone know the truth about Finnian I shall reward him or her with all the praise a columnist can bestow. Some say he is my old friend Colin Ruthven. But such treachery on Colin's part I could not believe.

the looking glass

by BERTHA KALIFON
Women's Editor

Two important changes have been adopted in the Women's Union programme this year. The first is an innovation — the sponsoring of concerts on campus. Three concerts have been scheduled for this year, the first one to be held November 24. Eve Krupski, who has had extensive production experience on campus, will organize the programme.

VOLUNTEER SERVICE

The Volunteer Service, which in the past was limited to Royal Victoria Hospital, has now been extended to the University Settlement and the School for the Blind. Presently, over fifty girls are devoting several hours a week as volunteers. At the Royal Victoria Hospital several coeds are absorbed in clinical work while others are assisting on the wards. Recreational programs, designed for all age groups, are being supervised by volunteers at the University Settlement. This branch of the Service is in need of extra workers.

There is interesting work on the volunteer staff of the School for a coed who can read music. Her duties will consist of teaching tunes to a woman, who can only read music by brail. Aptitude in piano playing is not a necessity. Chairman of the Service Jan Howell is pleased with the enthusiasm of her crew.

CHINA DISPLAY

A China Display, sponsored by a leading Bone China manufacturer and chaired by Maureen Appel will be held this Thursday in the RVC Common Room. For each coed who sees the display and expresses her opinion on a questionnaire, the company donates one dollar to the Women's Union Scholarship fund. In past years over 150 dollars have been collected in this way. Traditional and modern china patterns will be shown.

WU Words... McGill Blazers are now on sale for $24.50. Before going to the factory a slip has to be filled out in the Women's Union office... freshettes may purchase their blazers the beginning of November... Joy Fenston was recently elected Editor of the WU Bulletin...

Wrestling Team Shows Promise

The McGill Wrestling Team started practices last Tuesday. On hand were about a dozen candidates, including several outstanding prospects.

This year's squad seems to have the nucleus for a good team, but lacks the required depth. This can be seen especially in the lower weight classes. Up to now, there is a total of two candidates competing for the four positions from 123 pounds to 147 pounds.

This is not a very heartening situation, particularly since this year's schedule is much better than it has been in quite a number of years. The Redmen wrestlers will have three meets with American colleges, plus several with local clubs, before the O.Q.A.A. championships which this year will be held on February 23 and 24 in Toronto. It is hoped that these meets will help to keep the McGill squad in top condition, as well as providing the team with much-needed competition before the intercollegiate championships.

COACH

The team is ably coached by Al Turnbull, a former British Empire Games wrestling coach. There are nine weight divisions from 123 pounds to the heavyweight class, so one need not be 7 feet tall and weigh 250 pounds to take up amateur wrestling.

Anyone wishing to go out for the team need only attend the practices which are held from 5 to 6:30 pm every Tuesday and Thursday in the BWF Room of the Currie Gym. Anyone who wishes to take wrestling instructions on a recreational basis is also welcome to attend the practices. First year students are reminded that wrestling is one of the sports where they may acquire the full twenty points required in the Freshman Physical Education Programme.

WAA Awards To Women At Semi-Annual Meeting

The following students received their WAA Awards at the Semi-Annual meeting that was held last Wednesday. These awards have been held over from last year's awards dinner.

BOUCHARD, Carol
Junior M — Basketball
CARSWELL, Anne
Junior M — Basketball
Senior M — Basketball
CHRISTMAS, Vicci
Junior M — Basketball
COLLINS, Patricia
Senior M — Archery
FUZIALOF, Elana
Junior M — Volleyball
Senior M — Volleyball
GLASHAN, Joan
Junior M — Hockey
HARRIS, Heather
English B — Band
HERTZ, Marcia
English B — Band
KISILEVSKY, Zippy
Junior M — Hockey
KURRUSK, Evie
Junior M — Basketball
MacINTOSH, Barbara
Junior M — Badminton

(Continued on page 8)

Soccer Squad Wins Trophy

by MAX BERNARD

By comparison to last week's McGill vs. U. of T. game at home, Saturday's away bout against the same Varsity team was a farcical luck contest ending in a 3-3 tie.

McGill made a sad effort in their offensive drive. There was little or no tackling on the Redmen side while Toronto put in a hard day's work vying for the ball.

Although most of the Red and White defense was clicking all of the time, and all of it was clicking most of the time, not all of it was clicking all of the time, which was bad. Toronto efforts managed to penetrate further into McGill territory than any other teams have done in any other game this year.

Goal number one was awarded to McGill's Sizgoric resulting from a series of passing banter around the Toronto net. The 1-1 tie shot was a cross-corner kick which was caught by netminder Henderson but fumbled into the nets.

SECOND HALF

Varsity came on in the second half with a fierce charge which gave them the 2-1 tiebreaker within the first five minutes. McGill then tied the count on a free kick penalty shot awarded by Hall which was placed in by Williams.

Toronto took the lead for the second time scoring their third tally on a free kick which bounced off Hall and was kicked good into Henderson's corner. The Redmen got the final 3-3 tier on a pass by Mostert to Mowatt on the wing, to Sizgoric in center-field, and across the goal-line.

With McGill's 2-1 win last week over the Blue and White and the 3-3 tie this past Saturday, the Redmen take the championship of a two game, total point series against Toronto with 5 points to their 4.

Still to come is the O.Q.A.A. and the O.S.L. finals in which McGill with no losses stands a good chance of coming up with wins.

RUGGER

The Ruggermen took their first win of the season defeating Varsity 12-8, though having been defeated last week by the same team to the tune of 14-8. Unfortunately there can be no more wins for the squad for the simple reason that they have no more games to play.

Touch Football Finale To Be Decided Today

by TOM LOCKWOOD

Today on the spacious confines of the lower campus, the decisive game for the touch football championship will occur. This contest will pit the undefeated Shysters from the faculty of Law against the also unconquered Bankers from, of course, the Commerce faculty.

This promises to be an encounter well worth watching as both teams are very strong offensively and defensively; obviously something has to give somewhere. In regular season competition the Lawyers had a total scoring edge, as they amassed 85 points; the Bankers were hot on their heels with 55.

BIG GUNS

The big gun for the Shysters is undoubtedly Danny Tingley who led the league in scoring with 32 points in the three games. Next in line are Rich Bowie and his teammate Dick Shadley with 19 and 18 points respectively. On the other side of the fence, Mark Friedman with three touchdowns and a single point leads his fellow Bankers in the statistical parade. Marty Wright and Ricky Blatt are the two other players to watch for in the game today.

The defensive squads of these two crews loom as the deciding factor in the quest for the crown. Both only permitted their opponents to cross the goal-line twice throughout the season and a convert has never been obtained against either of these units. Although defense is usually the most neglected aspect of football it may be worth the while of the spectator to pay special attention to the pass defense of these two antagonists. Predictions are very hard to come by when you have two teams as evenly matched as these and as hindsight is always easier than foresight, I will leave it to the players themselves to determine who will carry off the laurels.

WIN A
GREY CUP WEEKEND
FLYING C.P.A. TO TORONTO

ON SALE THIS WEEK ONLY
OLD McGILL '62
Reserve Your Copy Now To Qualify For Grand Draw, November 4

Queen's Whips Western As Conner Stars, 27-7

Led by the strong passing arm of quarterback Cal Conner the Queen's Golden Gaels defeated the Western Mustangs 27-7 in London Saturday to clinch at least a tie for first place in Intercollegiate football.

Conner was just about the whole show on the afternoon as he picked holes in the Mustang pass defence to complete 13 of 17 pass attempts for 183 yards and three touchdowns.

Frank Tindall was on the receiving end of two of Conner's payoff heaves, one for 22 yards and the other for two. A 47- yard pass and run play to Bill Sirman iced the game for the Gaels late in the final quarter.

Queens opened the scoring after twelve minutes of the game when an 11-yard kick by Western Tom Wayne set the Gaels up on the Mustang 11. Mike Pettit found a big hole over right tackle and scored a touchdown converted by Gary Strickler to give Queens a 7-0 lead.

Wayne's punt on the last play of the first quarter made it 17-1 and there was no scoring in the second quarter.

MUSTANGS TIE SCORE, 7-7

A 32-yard pass play from quarterback Ken Rysdale to halfback John Nash set the Mustangs up for a 1-yard touchdown plunge by fullback Gary Cranmer early in the second half. A bad snap on the convert attempt left the score at 7-7.

After this it was all Queens, who marched right back to break the tie, and then conner threw for two scores in the last few minutes of the game.

Intercollegiate Football
League Standings

	P	W	L	F	A	Pts
Queen's	4	4	0	102	27	8
McGill	4	2	2	68	43	4
Western ..	4	1	3	37	83	2
Toronto	4	1	3	27	86	2

Results of Saturday's Games
McGill 24, Toronto 21
Queen's 27, Western 7

Statistics

McGill 24, Toronto 21

	McGill	Toronto
Total first downs	11	13
First downs rushing ..	4	5
Yards rushing	125	81
First downs passing ..	7	7
Yards passing	155	197
First downs penalties	0	1
Passes tried/made	32/15	24/14
Passes intercepted by	1	2
Fumbles/own rec'red	2/0	3/0
Penalties/yards	4/41	7/80

Ruggermen Victorious

by TED TENNANT

Nick Walt's magic right boot carried the McGill rugger squad to a sensational 12-8 victory over Toronto last Saturday. This victory still leaves the Redmen with a mathematical chance of copping the Championship if Queen's beats Toronto next week-end.

The McGill Rugby team produced a superb display of football in the first quarter of the game and for the first time this season the side tackled hard and allowed their three-quarters to outmaneuvre the opposition. Although they did not score any tries, the side's efforts were rewarded with three excellent penalty goals scored by McGill's new-found master kicker, Full-back, Nick Walt.

The Redmen had a 9-0 lead before Toronto replied and they only scored as a result of some very indifferent play by the McGill tacklers. The Varsity Fly-Half Jerry Moore made the score when he swerved his way through the disorganised Redmen scrum to score close to the posts. Moore converted his own try to make the half-time score 9-5 to McGill.

If the Redmen had continued to play such disorganised rugby as they had done at the end of the first half their lead might not have lasted long. However, a few words from their coach and captain at half-time seemed to make a big difference in the team's second half performance.

REDMEN REJUVENATED

In the second half the entire Red and White side played as one unit and as a result, they received just as much of the play as Toronto, but the defences on both sides were at their best and as a result the efforts of all the three-quarters were stymied. In fact until the last 10 minutes, it looked as if the Redmen were going to cruise to a 9-5 victory.

Then the game suddenly came alive again when Julian Vallance the Toronto Full-Back picked up the ball at least 50 yards from the McGill posts and calmly kicked a fantastic dropped goal. This made the score 9-8 for McGill and the pressure was now on.

But the McGill defencemen were fully equal to the last minute panic attacks by the Varsity side, and very soon McGill's defence was turned into attack. In fact the Redmen's match-winner Nick Walt sealed up the game when he scored yet another penalty goal, leaving the final victory score at 12-8 for McGill.

Apart from a shaky second period the Redmen had this game well-tied up before the end, the reason being that the side played as one unit and did at least 50% more tackling than in any previous game. But a last word of praise is deserving to Full-Back Walt who won this game with his calm defensive kicking and his match-winning penalty goals.

INTERMEDIATES MUST SHOW

A last reminder for intermediate players that there is a game against Westmount seconds tomorrow and your attendance is required so that we can put on a full side. The fact that only 12 players turned out for the intermediates against T.M.R.'s 15 last Saturday made the match a walk-over for T.M.R., so let's have 15 intermediate players, at Molson tomorrow at 7:30 pm.

WAA Awards . . .

(Continued from page 7)

MAZUTIS, Mara
Junior M — Volleyball
Senior M — Volleyball
McMURTY, Jill
English B — Band
OWEN, Sherill
Junior M — Basketball
PATTEN, Jennifer
Junior M — Soccer
RAND, Penny
Junior M — Basketball
RORKE, Frances
Senior M — Tennis
ROWAT, Barbara
Junior M — Hockey
ROWAT, Beverly
Junior M — Hockey
STEVENS, Charlotte
Junior M — Soccer
STRONACH, Heather
Junior M — Basketball
TAYLOR, Beatrice
Junior M — Hockey
TOLHURST, Vicki
Junior M — Basketball
Senior M — Basketball

Prospects for Neutral Schools in Quebec
Lecture & Discussion
Sun. Oct. 29 — 8 pm
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(crn. Decarie)
SPEAKER: DR. JACQUES MACKAY
(Mouvement laïque de langue française)
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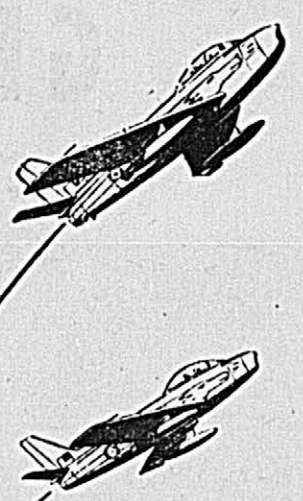
REGULAR OFFICER TRAINING PLAN (ROTP)

The ROTP is a tri-service plan offering young Canadians financial assistance in attaining a university degree and a permanent commission in one of the three services.

Here are the highlights of ROTP:

- *available to male students in engineering, arts, science, and other courses.*
- *twenty evenings of training with the University Squadron during the academic year.*
- *tuition paid plus $128 per month pay and allowances.*
- *a permanent commission in the RCAF on graduation.*
- *openings in aircrew and technical branches in the RCAF.*

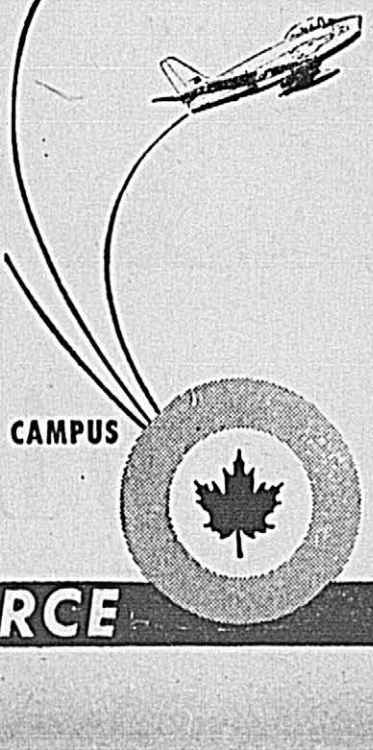


UNIVERSITY RESERVE TRAINING PLAN (URTP)

The purpose of URTP is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on graduation.

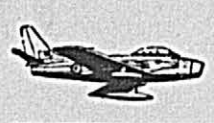
Here are the highlights of URTP:

- combines military training with academic studies.
- available to first or second year students in engineering, arts, science, medicine and other courses.
- some positions open to women.
- $225 per month plus food and accommodation during the summer.
- up to 16 days' pay during the academic year.
- valuable summer experience at Air Force establishment across Canada and in Europe.



Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits,

SEE YOUR UNIVERSITY SUPPORT OFFICER (RCAF) LOCATED ON YOUR CAMPUS



Flight Lieutenant J. G. SLOAN
475 PINE Ave., W.,
MONTREAL

ROYAL CANADIAN AIR FORCE